ST. AIDAN'S CHORUS

presents

Cox and Box

by

BURNAND and SULLIVAN

and

The Pirates Of Penzance

by

GILBERT and SULLIVAN

St. Aidan's Parish House

CHELTENHAM

Saturday Evenings

November 5th, 12th and 19th

Wednesday Evenings

November 9th and 16th

At 8:15 P. M.

1949

Cox and Box or The Long Lost Brothers

CAST OF CHARACTERS

JAMES JOHN COX (A Journeyman Hatter) ..... Samuel Tucker
JOHN JAMES BOX (A Journeyman Printer) ..... William Craig
SERGEANT BOUNCER (Late of the Dampshire Yeomanry) ..... Charles Brown

STORY OF COX AND BOX

This comic opera deals with the problems of Bouncer, a landlord, who, with an eye to business, has rented the same room to Cox, a hatter who works during the day and is at home only at night, and Box a printer who works at night on a daily newspaper and is at home only during the day. Bouncer's deception is exposed when Cox receives an unexpected holiday and returns home encountering Box who is preparing his breakfast. A quarrel is averted by Bouncer's promise to get another room ready "this very day." Having decided that the trouble is all Bouncer's fault the lodgers engage in a more friendly conversation in which it develops that Cox is engaged to one Penelope Ann, the proprietor of a considerable number of bathing machines. A previous suitor of Penelope Ann has disappeared mysteriously, leaving evidence of having committed suicide. Of course you have guessed that the missing suitor is none other than Box. Cox's eagerness to return Box to the arms of Penelope Ann promotes another quarrel which seems destined to end in a duel, especially after Bouncer has explained that the weapons are not loaded, but in the nick of time a letter is delivered from the lady stating that she has just married Mr. Knox. This bit of news is greeted with cheers by both suitors and joy is really unconfined when it is discovered that Cox does not have a strawberry mark on his left arm which proves that they are definitely "The Long Lost Brothers."

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The Pirates of Penzance or The Slave of Duty

CAST OF CHARACTERS

	Nov. 5th, 9th, 12th	Nov. 16th, 19th
RICHARD (A Pirate Chief)	John Greenwood	Dick Irvin
SAMUEL (His Lieutenant)	Edwin Kroeker	Andrew Ferguson
FREDERIC (A Pirate Apprentice)	John Shannon	Howell Zulick
MAJOR-GENERAL STANLEY (Of the British Army)	William Lipp	Fred Toothill
EDWARD (A Sergeant of Police)	Arthur Wells	Bill Lewis
MABEL (Gen. Stanley's Youngest Daughter)	Evelyn Carnahan	Ann Karnow
KATE (General Stanley's Daughters)	Ernestine Breyer	Trudi Ricciuti
EDITH (General Stanley's Daughters)	Pat Fisler	Jean Hildreth
ISABEL (General Stanley's Daughters)	Florence MacMillan	Bette Lewis
RUTH (A Piratical Maid-of-all-Work)	Edith Kroeker	Irma Lewis

CHORUS OF GENERAL STANLEY'S DAUGHTERS, PIRATES AND POLICEMEN

Cathie Bronson	Ruth Meissner	Betty Vogan	William Happich
Agnes Calderwood	Dora Michael	Walter Bronson	Robert Shaw
Marian Howard	Dora Michael, Jr.	Charles Brown	Ian Somerville
Elsie Jordan	Ellen Moore	Edward Foley	Norman Tempest
Rosemary Kelly	Eileen Morrison	Ernest Fortino	Samuel Tucker
Ethel McAdams	Dolores Sturgis	Harold Goodwin	Harold Walker

Story of The Pirates of Penzance

SCENE OF ACT I—A Rocky Shore on the Coast of Cornwall.

The Pirates are celebrating the coming of age of Frederick, the Pirate apprentice. Frederick announces that once out of his indentures he is determined to leave the Pirates, to whom he has been apprenticed in error, and devote himself to their extermination. Ruth explains the error by which the young man became a member of the band, and the Pirates depart after the Pirate King has declined to return to a more respectable way of life. The efforts of Ruth to arrive at a matrimonial understanding with Frederick are interrupted by the approach of a bevy of beautiful maidens, the daughters of Major-General Stanley. Finding the young girls more attractive than Ruth, Frederick pleads for one of them but is spurned until the appearance of Mabel. Warned by Frederick, the young ladies are about to leave when the Pirates enter and seize them. Only the timely arrival of Major-General Stanley saves the girls from being married on the spot by their captors. The General falsely declares himself to be an orphan in order to win freedom from the Pirates, whose sympathy for orphans is well known.

SCENE OF ACT II—A Ruined Chapel By Moonlight.

General Stanley sits in a ruined chapel of his baronial castle surrounded by his daughters, his conscience tormented by the lie which he has told to escape from the Pirates. Just as Frederick is about to lead a police expedition against the Pirates he is confronted by Ruth and the Pirate King, who explain that through the technicality of having been born in leap-year, on the 29th of February, he has had only five birthdays, and therefore is still a Pirate apprentice. Torn between duty and a desire to shield the father of his beloved, Frederick reveals to the Pirate King the deception by which General Stanley has won his freedom. Thirsting for revenge the Pirates plan to attack Tremorden Castle and slaughter the entire Stanley family. This dire event is averted by the gallant police, who, worsted in physical combat, subdue the Pirates by demanding their surrender in Queen Victoria's name. When it becomes known that the Pirates are all noblemen who have gone wrong, they are readily forgiven. Mabel and Frederick are reunited and the General's other lovely daughters are conferred upon the reformed Pirates as the curtain closes.

ELSIE TUCKER, Director

Note: Because of the prolonged illness of our permanent director the performances this year are under the direction of Walter Shorday with Samuel Tucker, Jr. as musical director.

STAGE MANAGER—Fred Toothill
WARDROBE MISTRESS—Margaretta Goodwin
MAKE-UP by Florence Toothill
PROMPTER—Florence Greenwood
COSTUMES by members and friends of the Chorus directed by Imogene Tempest
HATS by Ida Haase
SCENERY by Casimir Geibel

ORCHESTRA

Frank Bye, Jr.	Earl Hummel
Harold Goodwin, Jr.	Jane Pearce
Winifred Goodwin	Henry Seher

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